GOSSIP FROM STAGELAND

WITH A NEW MELODRAMA.

Some Theatrical Offerings of the Near Future-Interesting News Notes of Plays and Players.

The Park Theater will throw open its doors to the public to-morrow afternoon and with the matinee performance of would have gratified them by an early ap-"When the Bell Tolls" the theatrical season of 1903-4 will be launched-at least so The Park is always the first theater in Indianapolis to start the theatrical ball arolling, just as it is the last amusement he rose magnificently to the height of his house to ring down the final curtain at the end of a season. It is one of the few playhouses in the West that can enjoy a prosperous season of ten consecutive months and has come to be recognized among the managers of what are termed "popularprice attractions" as a most desirable place to fill an engagement. For this reason the Park is never at loss for suitable attractions and is always "booked solid," as the managers say, long before the opening of a new season. With a complete new | and fine suggestion. In the great 'Deny it' stage, which has been built during the last six weeks and a number of new pieces of scenery, the theater will be better equipped for presenting its entertainments than ever before. A good system of ventilation and many electric fans throughout the auditorium will keep the house from becoming too warm during the remaining weeks of French school. Educated in France, Mr. "When the Bell Tolls" is an English

melodrama-that is, it was written and produced in England, but its scenes are laid in the mountains of Switzerland. The play is the work of Travers Vale, who put it on originally at the Princess Theater in London, where it enjoyed quite a long run. The play was afterward taken to Australia and proved very successful in that country. It is, of course, as its title would suggest, an out-and-out melodrama-one of the kind that seldom fails to please Park audiences, and it should prove a good opening attraction there. The author, Mr. Vale, is personally directing the tour of the play, and this fact should insure a careful presentation. The story is said to be interesting and the scenic effects especially fine, the principal scene showing the plateau of St. Bernard, with its historical monastery. Handsome St. Bernard dogs play an important part in this scene, the climax of which shows the fighting of a duel in the snow and the rescue of a wounded man from death by the life-saving animals. The company, which is headed by Miss Louise Mc-Cutlum, is credited with being a very capa-

"When the Bell Tolls" will run through the first part of the week, with the usual daily matinees, and will then give way to one of Lincoln J. Carter's strong melodramas, "Two Little Waifs," a play that scored a hit at the Park when presented at that theater during the early part of last season. Playwright Carter, who lived in Indianapolis before his first theatrical success took him to Chicago, has yet to record a failure in the melodramatic line. While his plays are not always new in plot, they usually contain the right amount of human interest to make them well liked in the pop-ular-price theaters, and "Two Little Waifs" is one of his best in this respect. Prominent in the story are twin sisters, who are unknown to each other. One of them is persuaded by the villain to destroy the domestic happiness which surrounds the other, and with this situation as the groundwork many interesting scenes and thrilling climaxes are evolved. The parts of the waifs are being portrayed this season by Stanley and Lolita Lamb, two clever juvenile players, and the supporting company is said to ne on the Hudson river, a change from twilight to darkness, with the setting sun, on the New Jersey shore, and another scene being a reproduction of the celebrated "Little Church Around the Corner."

among them will be Mrs. Leslie Carter in "Du Barry" and Blanche Walsh in her Last season several attempts, some of them more or less successful, were made by the cheap stock companies to make capital out of Miss Walsh's great triumph in the Tolstoi play, and nearly all of the larger cities in this part of the country were preyed upon. Indianapolis escaped only because this city no longer boasts a company, and theatergoers here will be all the more desirous of seeing the "real and only version" of the much-talked-of drama on that account. The managers of the various stock companies were not entirely honest in announcing their productions as "the dramatic sensation of London and Paris." There is only one play of this name that has achieved this distinction, and that is the masterpiece of Henri Bataille, whose stage version of the powerful book of the Russian philosopher was originally produced in Paris and brought to American by Wagenhals & Kemper for the throughout the country were none the less

continues, seemingly unabated. "Girls Will Be Girls," the London musical comedy suc-French, the libretto being by Harry B. Smith and the score by Ludwig Englander. "The Sweet Girl" ("Das Susse Maedel"). Town Topics, is at work on the libretto, Americanizing it. George W. Lederer is now preparing for his forthcoming produc-tion of the new musical comedy. "My Lady Lola," which is said to have been a hit in Paris and Berlin. "The Man from China" is the title of a new musical comedy, words by Paul West, a well-known New York newspaper man, and music by Jack Bratton, the composer of many popular songs, which is to be given its first production in Boston in the fall. And now prepare for the greatest blow of all. Ella Wheeler Wilcox is writing the libretto for a musical comedy, the music to be furnished by one Rollin W. Bond. And there are more to

"Alexander the Great," the new play in which Wagenhals & Kemper will present Louis James and Frederick Warde next season, has for its chief motive ambition versus love. The progress of the plot shows him to be alternately torn by these conflicting emotions, the latter being finally trlumphant. He fails to realize the futility of ambition until he arrives at what he imagines to be the end of the world, when there are no more worlds to conquer. He then discovers that love, after all, is the greatest of human emotions and the only compensation for the strugles of existence. The dramatic suspense of the play is provided by the intrigues and perfidy of Perdiceas, the role which will be assumed by Mr. Warde. Mr. James will appear in

It is not generally known that a dramatization is now being made of Harry Leon Wilson's delightful book, "The Spenders," for production by William H. Crane, While It is undoubtedly true that the dramatizing of popular novels has been greatly overdone of recent years, a discerning reader cannot help but recognize the theatrical possibilities in Mr. Wilson's book. And what character in current fiction could be better suited to Mr. Crare that that of the stanch old Western miner, Peter Bines, joy all the little comforts of poverty." "The Spenders" should make an excellent play. Other book plays soon to be seen will be "Lady Rose's Daughter," "Lovey Mary" and "Miss Petty Petticoats." Kath-

star in the last-named piece. Miss Oster- titled "Susan's Surrender. man is one of the most popular women in the profession, and all of her theatrical friends are wishing her success in her new OPENING OF THE PARK THEATER undertaking, while Hen Ziegler, the Cin- Liverpool, for New York, Friday, on the cinnati theatrical manager and racehorse owner, and also one of the managers of the Grand in this city, has just named a

> Apropos of the coming American tour of the famous English actor, Forbes Robertson, J. Redfern Mason writes in the Theater Magazine for August the following enthusiastic appreciation:

"When Mr. Robertson played Buckingham to Irving's Richard, people cried out he followed the advice of his admirers, he ripest maturity. So he waited, waited long years, and when at last he dared the task which so many have tried and failed in great argument,' and all England believedexcept old playgoers who would not enter- is to write the music for the production. tain the idea of rivalry with the gods of their youth-that here was a Hamlet to vie with the great ones of the past. It was as Dunstan Renshaw in Pinero's 'Profligate' that the writer first saw Mr. Robertson. John Hare was the Lord Dungars, Miss Kate Rorke played Leslie Brudenell and httle Olga Nethersole was weeping her prentice tears as Janet Preece. She has wept coplously since then, many times and oft, until her tearfulness has become aggressive to the point of monomania Mr. Robertson's Dunstan was a study in subjectivity scene, when Renshaw's profligacy is revealed, he stands a picture of penitence and shuddering fear. That scene is an unforgettable one. Another Pinero character, Lucas Cleve, showed Mr. Robertson's sense of half-tones of character. He was delicately sybaritic, a study in artistic selfish-A romanticist par excellence, Mr. Robertson shares John Hare's admira- thanks to the princess. tion for the steel-engraving finesse of the Robertson was a passionate admirer of

James K. Hackett, before sailing from White Star liner Cedric, cabled W. N. Lawrence, his New York representative, that he promising young thoroughbred "Miss Pet- had just finished a copyright performance in London of "John Ermine," a play by Louis Van Shipman, suggested by Frederic Remington's story of Western life, "John Ermine, of the Yellowstone." This perfects the copyright of the play for the English-speaking world. Mr. Hackett is accompanied by Mrs. Hackett, known to the stage as Miss Mary Mannering.

A playing version of "Alice in Stageland," that he was born to play Hamlet, and, had the new book by John Kendrick Bangs, pearance in the part. But John Forbes tumn, is now being made by Messrs. Bangs Robertson is an artist through and through. and Penfield. The stage version, however, He loved Hamlet too well to attempt to will be radically different from the story, far as this popular playhouse is concerned. realize him until his art had reached its although the same characters will be retained. These will burlesque the principal figures in stageland, both men and women. One of the novelties of this new extravaganza will be the revelation of many behind-the-scene features. A. Baldwin Sloane

MUSICAL NOTES.

The posthumous work of Hugo Wolf, the song composer, who died insane near Vienna, is now going the round of the German opera houses. It has been produced in Mannheim, Graz and Prag, is in preparation at Munich and has just been accepted by the Vienna Opera House for production.

A bust of the late Sir Arthur Sullivan was unveiled last week by the Duchess of Argyle (Princess Louise) on the Victoria Embankment, London, fronting the Savoy Theater, with which the composer was so prominently identified. Following the ceremony W. S. Gilbert, Sir Arthur's partner in

Heinrich Conried cabled the other day Mounet-Sully. From him he learned to to his representative in this country that

SCENE FROM "THE TWO LITTLE WAIFS"



At the Park the Latter Half of the Week.

speak verse with a melodious, ever-varying he had engaged in Berlin Otto Goritz, a cadence. But the idol of his soul's idolatry, in an artistic sense, was that great actress, highest art, something more subtle than technique, comes from within, is the ex- | Hamburg. He was on the point of acceptpression of the poetic ego. Nature had endowed him with a graceful figure; his face is clean cut; his look full of command. He has a voice of unexcelled purity; Romeo's lines were never more beautifully spoken than by Mr. Robertson.

E. H. Sothern is certainly one of the most active of American players. He not only produces a new drama every season, but he and as a side line has recently taken to writing for the magazines by way of filling be a strong one. The scenic effects of the in his extra time. In a very interesting litplay are attractive, one scene showing a tle article in Good Housekeeping he says that "there is no question as to the fact the rise of the moon and the twinkling lights | that women sway the destiny of the theater in America. Men that deal in plays," he says, "know from experience that if a drama pleases the female contingent the male will follow; they know, too, the truth Indianapolis will enjoy some big theatri- of the saying, "The drama's laws the cal offerings during the coming season, and drama's patrons give." Mr. Sothern goes on to make an appeal to the feminine portion of the theater-going public in the cause of a more elevated public taste. As things great presentation of Tolstoi's "The Resur- | are at present, he argues, actors who desire to produce great dramas cannot do so because the supply would meet no demand,

and, continuing, says: "The tremendous educational and moral force of the stage must be admitted when more people attend the theaters than attend of such an instrument for good or evil is simply tremendous. Every actor worthy the name is hungry to give all his energy and work to make his art an influence for the highest and the best. The control of the forces of the theaters is entirely in the hands of our women. Their minds will crave certain things in the theater, and those things they will find, for good or evil. I want to declare that we actors, as a class, distinctly desire to play the great parts, and that desire is, to a very great extent, upheld or cast down by the taste of those communities in which we work. Recently it was remarked at a banquet I attended in use of Miss Walsh. Many uninformed persons were also deluded by cheap imitations of Belasco's "Du Barry," but the theaters crowded to their capacity when Mrs. Carter appeared. Miss Walsh is assured of a
ter appeared. Miss Walsh is assured of a
to hold his own. Here's food for reflection,
to hold his own. mass is infinitely lower than the tastes of planist, who will come to this country the actors. We know what we would like | in November; Josef Hollman, the 'cellist, And still the rage for musical comedies to do, but we are not able to do it always."

cess, is to be put out by William A. Brady coming season are the following: "The the later part of this month. Frank Dan- Red Mouse," by H. J. W. Dam, with Veiels is to have a new musical comedy called larie Bergere as the star; "The Light of "The Jockey," an adaptation from the Other Days," a new romantic drama, which Robert Mantell will present; "Dora Thorne," a dramatization of Bertha M. Clay's novel of the same name, with Elsie a musical comedy which has been running Crescy in the title role; "The Golden Sifor over a year at the Royal Opera House, lence," by Haddon Chambers, which Virfor over a year at the Royal Opera House, Vienna, has been secured by Nixon & Zimmerman and will be presented at the New Secret," the new play written for Mrs. Le York Casino in the near future. Charles Moyne by Stanislaus Stange; "A Deserted Frederick Nirlinger, the former editor of Bride," the new melodrama, in which Lewis

LOUISE M'CALLUM



In "When the Bell Tolls" at the Park,

country. Herr Goritz, who is a young singer of great promise, has been a member ing an offer at the Imperial Opera House in Vienna when the American impressario heard him and promptly signed him for the Metropolitan Opera House in New York.

Word comes from London that S. Cole ridge Taylor, the composer of the cantata "Hiawatha." has decided to call his new oratorio "The Atonement," instead of "Calvary." as was at first intended. The work sal of the first section will begin this week. The orchestral work is an Indian rhapsody, founded on authentic melodies, and is said to be quite a departure from accepted lines.

x x x A nineteen-year-old Athenian composer, Theophratos Sakellardes, has recently made an attempt to write a purely Grecian opera, tery," known as "The Cave of the Winds" using as a basis for his music the folk- and "The House of Trouble." To-day, in using as a basis for his music the folksongs of his country. Other foreign works have heretofore been given on the Grecian stage, and this is the first effort toward anything approaching national music. The new work is called "Hymenaios," and deals with the love of the son of Apollo for Itone, the daughter of the King of Salamis. The lovers have to endure many trials, but ultimately are united.

XXX Among prominent musical stars who will visit the United States the coming season will be Jacques Thibaud, the French violinist. His playing in London last spring created unusual enthusiasm, and he has also won the highest praise in both Germany and France. He has the usual amount of technical equipment, is a thorough musician, and, in addition, possesses a tone of ravishing beauty, according to the English oritics. It is this marvelous tone that has brought him within two years from obscurity into the front ranks of the greatest masters of the violin. He will make his American debut in New York late in October in an orchestral concert at Carnegie, Hall.

Other great instrumental artists who will tour America during the next nine months are Maud Powell, the American violinist, who was once heard in Indianapolis during who will also come in November, and Pablo Casals, the Spanish 'cellist, who Among the new plays to be produced the will arrive in February. Augusta Cottlow, the American planist who has just scored a triumph abroad, will open her concert season in October with a tour along the Pacific coast.

The plans for the American tour of Richard Strauss, under the direction of Henry Wolfsohn, have been completed. Mr. Strauss's first appearance in America will be Strauss de Ahne of Bayreuth, who is famous as a vocalist, Richard Strauss presiding at conduct a number of orchestral concerts throughout the United States for the leading orchestral organizations that have extended invitations to the composer to direct his works with their respective orchestras. Mr. Strauss will also appear in a limited number of recitals together with Mme. Strauss de Ahne in the larger cities, and will be heard in Indianapolis.

Otto Floersheim, who has attended all of the Wagnerian festivals at Beyreuth, says, in the Musical Courier, that scientifically the forthcoming production of "Parsifal" at the Metropolitan Opera House in New York will far surpass the productions in the German city of music. He says that in Beyreuth Wagner's last work is still given just at it was in 1882, which is far from being up-to-date. Nor is "Parsifal" to receive a new dress for the next festival in 1904 Some parts of the Nibelung operas are, however, to be newly staged. "Tannhauser," also, will have an entirely new mounting. In the last act an attempt will be made for the first time to represent the gradual approach of Venus in such a way that the illusion will be complete. In "Parsifal" Bestram will take the part of Amfortas, heretofore usually sung by the late Theodore Reichmann.

"The writers on musical topics are at last beginning to realize that Edward Grieg is a genius of the highest rank, the greatest of living composers,'l says the musical editor of the New York Evening Post, himself an enthusiastic admirer of Grieg, as his writings often show. "Amateurs, who, as Schumann pointed out, are always a decade ahead of the critics in appreciating genius, knew this years ago. As a writer in the Berlin Allgemeine Musik-Zeitung of June 26 points out, apropos of Grieg's sixtleth birthday, there is hardly another composer who at present enjoys so wide a popularity throughout the musical world as this great Norwegian. Nearly every young lady in Europe, America or Australia who plays the plano plays Grieg. To be sure, many of them are no more able to reveal the subtle beauties of his art than they are to interpret Chopin, but even with their imper-fect comprehension of him they feel the

POPULAR SINGER WILL BE AT FAIR BANK THIS WEEK.

Last Week that Special Soloists Will Be Engaged-Programme at Fairview-Park Concerts.

engaged vocal soloists at Fair Bank, and the management of the beautiful summer park has succeeded in securing two star attractions. Eugene Cowles, the most popular of all bass singers who come to Indianapolis, will return for a second appearance, and this announcement alone will doubtless have the effect of drawing to the park the greatest crowds that have visited there in some time, Mr. Cowles filled a week's engagement at Fair Bank at the beginning of the summer concert season, and no male singer who has appeared in this city in many months succeeded in winning so much approval. His voice is the same full, rich bass which gave such great satisfaction when he was singing the role of Will Scarlet with the Bostonians in

His repertoire this week will include the famous "Armorer's Song" from that tuneful opera, his own ballad, "Forgotten," "Parted," "Le Cor" and the ever-welcome "Annie Laurie," which he gives a beauti-

so many successful operas, moved a vote of | The other vocal star of the week's concerts will be Carrie Rothchild-Sapinsky, a dramatic contralto from the South, who has never been heard in this city, although she is well known all over the country, having appeared as the soloist with several fine orchestras and in many music festivals. She is said to possess a voice and temperament not unlike those of Madame Schumann-Heink. She will be heard in a selection from "Carmen," Ethelbert Nevin's sweet little negro ballad, "Mighty Lak' a Rose," "All for You" and the "Song of Nature," words by James Whitcomb Riley. Conductor William Barnes has arranged a list of excellent band programmes for the week. To-morrow evening's programme will

March-"The Champion" Chambers Medley Overture - Introducing "Wake Up, Ma Baby," "Goo-goo Eyes," "I Wonder if She's Waiting." Sam," "Mother," "A Little Bit Off the Top," "For Old Times' Sake,"

"Louisiana Barn Dance"......Moses 'Invitation a la Valse'' Selection from "Foxy Quiller"....De Koven Mme. Sapinsky, contralto. Overture-"Joan of Arc" Solo for Trombone-"Whirlwind Polka" Levy

Mr. Thomas H. King. Mr. Eugene Cowles, basso: Selection from Ade & Loraine's Successful Musical Comedy, "Peggy from Medley Overture of Popular and Senti-

mental Hits-"Mister Dooley," "You'll Always Be the Same Sweet Girl to Me." "Just Kiss Yourself Good-bye," "When the Sun Goes Down," "I'll Wed You in the Golden Summer Time," "Those Tantalizing Eyes,"
"There's Music in the Air"......Smith March-"The Director"..... Selection from "The Chaperons" .. Witmark Fantasie on "Auld Lang Syne" Dalbey

Ragtime Two-step-"Dixle Girl" Lamre At Fairview This Week.

Abundant inducements are held out by the management of Fairview Park to draw large crowds to that popular summer resort to-day. The regular attractions of Fairview have never before been so numerous as the present season. The old "standbys." boating, merry-go-round, pony track, shootis not yet completed, but the choral rehear- ing gallery and swings seem to lose none of their fascination with familiarity. To these have recently been added a long stretch of miniature railroad, equipped with steam locomotive and plenty of handsome coaches; a complete outfit for playing pool; a gift fish-pond and two "palaces of mysaddition to all the features enumerated, there will be two splendid concerts by the enlarged Indianapolis Military band under the efficient leadership of Mr. H. W. Klaussman, whose direction of the orchestra at the Columbia Club's Chinese garden fete Thursday and Friday night won much praise. Mr. Klaussman has chosen the seections to be played at to-day's concerts with a view to pleasing all varieties of musical taste. The programmes in detail

	Overture-"Mirrella"Gounod
	"Louislana Duck Dance"Brooks Selection—"Monks of Malabar". Englander
	Cornet Solo-"Violets" Wright
	Selection-"Robin Hood" De Koven
	"Mr. Dooley" Ar. by Boyer -Evening
1	March-"Prince" Wallace
1	Selection-"Lucia" Donizetti
	"Levee Revels" O'Hare
	Concert Waltz Holtzman
	Selection-"Prince of Pilsen" Luders
	Quartet-"Annie Laurie" Buck
	H. Davis, H. Goth, R. Ruth, N. Rembusch.
	Overture-"Festival" Leutner
	"Jolly General" Moret Medley-"Comin' through the Rye"
	Medley-"Comin' through the Rye"
	Von Tilzer
	"The Squirrel" Eilenberg
ä	"Fackeltanz" Meyerbeer
	"Fackeltanz" Meyerbeer "Gloomy Gus" Brown

'Down in Georgia".....O'Hare

Sunday Band Concerts. There will be free band concerts at the

various city parks this afternoon, the bands being furnished at the expense of the city by the Park Board. At Riverside, Herman Arndt's Military Band will play the follow-March, "New England's Finest".....Clarke Selection, "When Johnny Comes March-

the piane on this occasion only. He will then | CARRIE ROTHSCHILD SAPINSKY



extraordinary fascination of his genius." Prima Donna Contralto at Fair Bank This Week.

erine Osterman, who has often appeared at the Grand in vaudeville sketches, is to and a new farce by Leo Ditrichstein en-Selection, "Twirly Whirly".Stromberg and Francis Intermezzo, "Anona" Selection, "Pizzicato Polka".....Strauss March, "Dixie Girl" Medley overture, "Mills' Merry Melodies Intermezzo, "Cavalleria Rusticana"..... Mascagni March, "Blaze Away"Holzmann

Brookside Park. At Brookside Park the concert will be given by Mayer's Military Band, and the programme will be the following: Overture, "A Night Off"......Boettger "Dixie Girl"Lampe
"Alabama Blossom" (characteristic)..... Cornet quartet, "Gypsy Love Song",..... "Poet and Peasant".....Suppe
"The Mississippi Bubble"......Haines 'Antics of the Ants' Scouton "Jolly General"Moret

Spades Park.

Miller's City Band will be heard at Spades Park. The programme: March, "The Jolly General" Moret Overture, "The Golden Wand".. Laurendeau Intermezz, "Mousme"Eugene Medley overture, "The Maiden with the

votte, "The Birds and the Brook"..Stults Medley, "Popular Airs"Markie

HECK SHOWS THIS WEEK

SEVEN DAYS OF AMUSEMENT ON WASHINGTON-STREET GROUNDS.

There Will Be a Combination Circus. Theater and Carnival and Dog and Pony Show.

There will be one week of amusement for Indianapolis people on the West Washington-street show grounds this week. The Heck shows, a combination of circus, theater and carnival, the biggest aggregation of its kind on the road, will give its first performance to-morrow evening, and matiness will be given every day, commencing on Tuesday.

The mammoth company, carrying four hundred people, will arrive over the L. E & W. road in its special train of twenty specially built and ornamented baggage cars, day coaches and sleepers some time to-night. The shows come to Indianapolis from Akron, O., and because of the distance to be traveled it would be impossible to get the shows here and in readiness for a matinee on the opening day.

Local preparations for the week's amusement have been completed. The frame structures for the big "fronts" have been built, and it will require only a few hours to-morrow to finish what work there is left to be done on the main entrance. The grounds have been wired for scores of electric lamps and thousands of incandescent

There will be fourteen shows on the ground, including hundreds of special attractions. Some of the most important at-tractions are the old-fashioned one-ring circus, Woodford's dog, pony and monkey circus, Bostock's wild-animal arena, the Streets of Cairo and others.

Heck's shows carry the most expensive free attractions of any show on the road. One of the best of the acts to be seen free every afternoon and evening is the performance of the Weitzmans on the high wire. The exciting cycle dazzle is another of the free attractions. Mlle. Aria will make a slide down a long wire, hanging only by her teeth, at every performance.

EDITOR SWANN'S PASS.

The Trouble a Friend of His Had with It on the Train.

Washington Post. "My original coming to Washington was attended with some difficulty," remarked an old Southerner the other day now in the employ of the Government Printing Office at the capital. "I left my home down in Dixle right on the heels of the panic of 1873, and started North; and the hardships of that journey until I reached Richmond could fondly hope to forget. I had a letter of introduction to Mr. Swann (that is near March-"New Colonial"...... Bigalow Selection-"Princess Chic"..... Luders enough to his name), the editor of the Wig (that is near enough, too), but he was unable to give me employment. I then asked him for transportation to Washington. "'I'll tell you what I'll do, Dalton," he said. 'I have a pass to Washington for my-"Little Chatterbox"......Eilenberg self. If any one else uses it it will be taken up. If you will impersonate me, swear under every and all circumstances that you are Swann, the editor of the Richmond Wig. and send the pass back from Washington, will lend it to you.'

"I gladly consented to his terms, and swore that wild horses could not tear the secret from my bosom "'Remember, now,' he cautioned me addi-tionally, 'you are Swann, of the Wig, come

The fortune hunter then related how he received the pass, registered a second oath and boarded the train. There his troubles began soon enough. The conductor came along and the "editor" handed him up the pass haughtily for that official's inspection. The passenger didn't have any of the points of a great editor about him-still, he was con-scious that very few of the craft do carry a look of greatness about with them. The conductor looked hard and long at the pass.
"Mr. Swann, of the Richmond Wig?" asked the conductor. "'Mr. Swann,' said I, 'of the Richmond

Wig.'
"'Ah!' said he, and moved on apparently unsatisfied. Presently he returned. "'Did you say that you are Mr. Swann? he asked. "'Mr. Swann, yes, sir; I am Mr. Swann,

answered freezingly. 'Mr. Swann, of the Richmond Wig?' "'Mr. Swann, of the Richmond Wig, I said impatiently "'Ah, yes, Mr. Swann, of the Richmond

Wig,' and he again left me. "He repeated his visits about every five minutes, it seemed to me, each time appearing impertinently curious as to my dentity, but leaving me undisturbed until we were almost in Alexandria, when he again approached me and said: "'Mr. Swann-I believe you said you are Mr. Swann? "'I said that I am Mr. Swann,' I said, crushingly.

" 'Of the Richmond Wig?' "'Mr. Swann, of the Richmond Wig." "'Mr. Swann, of the Richmond Wig,' said he, 'there's a gentleman in the next car who would like to speak to you. I told him you were aboard, and he asked me to bring you

next car, and there was that scoundrel given when the picture of George Washing- garden mint should be used. A good plan Swann, laughing as though it was funny. stage. He had been sending the conductor to worry me, and the pair of them were enjoying my annoyance the whole trip."

Very Properly Snubbed.

Chicago Post.

Rev. W. S. Rainsford, rector of St. George's, the noted New York church, told in Philadelphia, on the day he preached the sermon that caused him to be charged with heresy, of a snub an old lady once gave him. "I had the habit in my youth," said Dr. Rainsford, "of conditioning all my proposed its green leaves. actions with the phrase, 'Deo volente,' or 'God willing,' or something of that sort. An aged woman, the head of an aristocratic family, invited me one morning to dine with ties for a tasteful sauce, an appetizing bit her the following night. "I shall be delighted to dine with you, ready to hand.

madam.' I said, 'if I am spared.' "The terminal phrase seemed to displease her. Perhaps she thought she sniffed cant in it. She frowned and said: 'Oh, if you're dead I'll not expect you.'

Local Talent in Atchison. Atchison Globe.

Almost every one had heard the Feldkirchner children over and over again, so it ment that an Atchison lady would appear heat or fatigue. In colic and summer com-as "Mille Una, in poses plastique." When plaints also this preparation proves a sooththe curtain went up, it disclosed a figure on ling and invigorating assistant.

chleichers DRAPERIES WALL PAPERS. INTERIOR DECORATING A SPECIALTY

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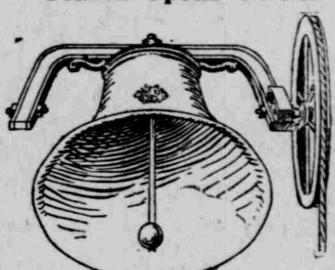
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PARK THEATER

Season Opens To-Morrow Matinee, August 3



With the Sensational Melodrama

DUCTION OF ABSORPING I TEREST Prices-1 c, 20c, soc. Dal y Matinee Every-body goes to the Park. August 6, 7, 8-Lincoln

J. Carier's Great Play-"Two Little Waif-,"

HECK'S Big SHOV



W. WASHINGTON ST. SHOW GROUNDS

Matinees Daily, commencing Tuesday. Merit - Magnificence - Magni-

tude. Matchless Combination of Circus, Theater, Carnival:::

SEE == Old-Fashioned One-Ring Circus; Bostock's Animal Arena; Woodford's Dog and Pony Circus; The Picturesque Orient; The Greatest Japanese Troupe; Fourteen Separate and Distinct Shows Visit the German Village. Six Wonderful and Startling Free Acts 43-Children admitted free Tuesday afternoon.

FAIR BANK Monday, Aug. 3

EUGENE COWLES, Basso, MLLE. SAPINSKY, Contraito AND OSTENDORF'S FAIR BANK CONCERT BAND.

36 Musicians-10 Soloists.

R served seats 10c extra. Tickets can be Change of programme nightly. Matinee every Saturday afternoon. No extra charge for reserved seats at Matinee. reserved by 'phones, New 6283, Old 481 white. ADMISSION 25 CENTS.

TABLE D'HOTE DINNER EVERY SUNDAY. I to 4, 75c.

clad in pink tights, a great deal of paint, a | more in value if not in quantity than any will, perhaps, make a sensation in other later. once, and why? Is the American flag some- | Chinese thing to be applauded when reflected on the figure of a woman in tights? The old soldier will answer. The second applause was | drinks. Only the fresh, tender sprigs of

THE ODOROUS MINT.

ton blazed forth upon the pink form on the

It is of Great Value in Preparing Cooling Brinks.

Washington Star. In fields and waste places, in old-fashioned gardens and along the banks of winding streams the mint family rise, clean, erect, pungent and odorous. Every member carries a little medicine chest tucked in At some of the florists and grocers little pots of mint planted like chives appeal to

the housewife, who sees in them possibiliof green or the seductive cocktail, always | During hot weather especially the thera-

peutic value of the mint can scarcely be overestimated. Spearmint, or its cousin, German peppermint, bound across the fore-head will give relief in violent headache. Prepared in a tea, with half water and half wine, a cupful taken daily will remove bad breath, if it comes from a disordered stomach; while essence of mint mixed with cream and sugar or creme de menthe-the kirchner children over and over again, so it | French preparation of peppermint-with will be no breach of politeness to say that | plenty of cracked ice, affords relief for the the attraction last night was the announce- pain or lassitude caused by the excessive

the stage looking like a monk. The calcium | It is not a generally known fact that the

wig of golden curls, a few rhinestones and other district. The first year's crop is best, ribbons, and a smile which disclosed sozo-dont teeth. Mrs. Bilimek has a pretty fig-vigorous, but because the mint is then free ure, some say she is a little too heavy, and of a bitter pungent weed which springs up

towns, but the sight of a neighbor or old | In the manufacture of creme de menthe acquaintance in tights is a great shock to at least five distillations are necessary, a modest town like Atchison, and there was | This is an ancient liqueur, dating back to dead silence during her entire appearance of | the early ages, where it was used by the ten minutes, except upon two occasions. The | ancients for medicinal purposes and as a calcium threw pictures upon the woman stimulant. The menthol sold in the Jan-(roses, cherubs, etc.) and once the American | anese and Chinese stores is also a preparaflag. There was a whoop and a hooray at | tion of peppermint used for centuries by the

The mint julep, beloved by Virginiaus, is one of the most refreshing of summer away on the ice ready for use at short notice. When needed, crush half a glassful of the leaves with a wooden mueller or potato masher. Add a tablespoonful each of sugar, pineapple and orange juices and seltzer water. Fill the glass up with brandy and shaved ice, insert a sprig or two of mint, lay in a few berries or bits of fruit, put in a straw and serve cold. A temperance mint cordial, without the brandy, is made by crushing a bunch of mint, rubbing each leaf with the wooden mueller or masher, then soaking for a half hour in the strained juice of two lemons with the carefully grated yellow rind of one. Cook together a pint of water and a pound of granulated sugar until the syrup "spins a thread." Take from the fire and stir into it the lemon and mist, the juice of an orange and the same quantity of pin apple juice. Strain and put on the ice uni cold, then serve in wine glasses. In drying any of the mint family for winter's use, pick before they bloom, hang heads down in the garret, or spread on sheets of paper. When quite dry, put in paper bags, again heads down, fasten tightly and suspend from the garret beam

Justice Brewer Vouched For.

for future reference.

When a party of men go camping, the man who does not do his share of the work is soon labeled as a hog. The writer of this once went on a hunting trip with Mr. Justice Brewer, of the Supreme Court of light was turned on, the arms of the figure extended, taking their black drapery with them, and leaving exposed the form of Mrs. Stella Bilimek, divorced wife of Joe Bilimek, Michigan, that from New York producing